

CV

Yu Linhan

- 1990 Born in Beijing, China
2009 Professional high school degree, Fine Arts School Affiliated to China Central of Fine Arts, Beijing, China
2013 BA, China Central Academy of Fine Arts Oil painting department No 3 studio, Beijing, China
2016 MA, Hochschule für Künste Bremen Liberal Art department, Bremen, Germany
2018 Meister-schüler Degree with Stephan Baumkötter, Hochschule für Künste Bremen, Bremen, Germany

Solo Exhibition

2021. „Perspektive“, Hive Center for contemporary art, Beijing, China
„Krempel deinen körper um“, Migrant bird Space, Berlin, Germany
2020 „madness shared by two“ Gallery Herold, Bremen, Germany
2019 „9 Tage Schöpfung, Bella Martha Kunsthaus, Grafrath, Germany
Illusion of Doubles, Hive Center for contemporary art, Beijing, China
2018 Kausalkette, Künstlerhaus Sootbörn, Hamburg, Germany
2017 Beiläufig, c/o Schocke, Hamburg, Germany
Hive-Becoming XXV Faint Murmur: Yu Linhan Solo exhibition, Hive Center for Contemporary Art, Beijing, China

Selected Group Exhibition

- 2021 Almost Human, Common Place-Project 98, Beijing
9 Tage. Schöpfung, Haus 10, Fürstentfeldbruck, Germany
„Zhi Xu“, Nali Patio, Beijing
2020 Stubenhocker: Post, Gallery Roy, Zülpich, Germany
Optimism over Despair, Sinartsgallery, The Hague, Netherlands
The salvation of Shahrazad: Memo of the new painting, Hive center for contemporary art, Beijing, China
Being of Evils, Hive center for contemporary art, Beijing, China
Loading....., Art Power 100, Beijing, China
2019. „STORY“, Beijing Contemporary Art Expo, Agricultural Exhibition Center, Beijing, China
Lüneburg award, Albert König Museum, Unterlüß, Germany
On Nature and Insanity, Migrant Bird Space, Berlin
Bei zu zäher Farbe etwas Öl hinzufügen, Kunst und Kulturverein Spedition, Bremen, Germany
2018 Deja vu, Hive Center for Contemporary Art, Beijing, China
Resonanz, Kunstraum Villa Friede, Bonn, Germany
paper/work, POP UP Raum, Hamburg, Germany
MESH, Karin Hollweg award, Weserburg museum, Bremen, Germany
elite young artists program, Right View Art Museum, Beijing, Germany
EVIDENCE, san`t elmo, Naples, Italy
Gopea 2018, Villa De Bank, Enschede, Netherlands
2017 unfolding exit, DA+Space, Shanghai, China
Jahresgaben, Ratingen museum, Ratingen, Germany
Ottersberg award, Kunstverein Ottersberg, Ottersberg, Germany
move on, 33space, Shenzhen, China
Wall Power 2017, Today Museum, Beijing, China
The 40th Annual Bremen Art Prize, Bremen, Germany.
O.T. Dechanatstr Gallery, Bremen, Germany
2016 Werner Kühl Art Prize 2016, Kreismuseum, Syke, Germany
IVY ART 2016, Tianjing Museum, Tianjin, China
One Month: After the Materialization of the Art Object, Cologne Contemporary Center Gallery, Cologne, Germany
Across Ocean-Color Co-occurrence, Panama's center for contemporary art, The national gallery of the republic of panama, Panama city, Ciudad de Panama and Nationale Gallery, San Jose, Republik Costa Rica
Artists as Independent Publishers, Wei kosi Modern Museum, Bremen, Germany
College of Applied Arts in Vienna, Vienna, Austria

- 2015. Kunstpreis Ottersberg 2015, Ottersberg, Germany
Mooning, GAK Contemporary Art Center Bremen, Germany
- 2014 Das Buch, Roy Gallery, Zuelpich, Germany
- 2013 Selbstwelt New Vision Art Festival, OCT Contemporary Art Center, Shenzhen, China
Exploration and Mining, Chinese Academy of Oil Painting, Beijing, China

Award

- 2019 Art Power 100, Youth Power 2019, China
- 2019 Residency Bella Martha Kunsthau, Grafrath, Deutschland
- 2018 GOPEA Award, GOPEA Foundation
- 2017. Wallart Award, today Art Museum
- 2010-2012 Scholarship, China Central Academic of Fine Arts